

Proposed List for 2017 Additions to the Local List.

Street Lighting Control Cabinet, Hartfield Crescent jcn. Beulah Road

Submitted by Council Officer



This is an old manual Street Lighting Control Box. Which controlled the time by a clock to turn on the Street Lights or alternatively you could switch the control to the Town Hall where they could be controlled from there.

Architectural Style: Good - Street furniture

Age and History Good - Probably Late Victorian. Would have been used up to 1970/80s.

Detailing Quite good - Decorative pattern work particularly on the front. The top is stepped culminating with a shallow pyramid form. The internal mechanisms are still in place.

Group Value None

Building Materials Fair - Painted Cast Iron

Subsequent Alterations None. No longer used

Recommend that the Street Lighting Control Cabinet is added to the Local List

Ridgway Stables, 93 Ridgway, Wimbledon, SW19

Submitted by a member of the public.



Pre 1865 built possibly at the same time as The Swan Pub. 1865 map shows the stables to the rear of the Swan Pub on the same footprint as they are currently. These are original livery stables supporting the public house when horsepower was the main form of transport. Above the original stables is accommodation for the grooms. The site has been divided to allow part of the original stable, possibly coach house and hayloft to remain within curtilage of the Pub. I suggest that the current stable and the part remaining with the Pub to be considered as one for adding to the Local List.

Architectural Style	Good - Simple rural vernacular style stable buildings typical of rear of pub stabling.
Age and History	Good - Pre 1865
Detailing	Fair - Simple windows and doors with fanlights over. Stable doors possibly original plus original iron hinges.
Group Value	These stables have similarity to the stables behind the Dog and Fox
Building Materials	Fair - Painted brick, slate roofs, Timber stable doors, some original paving. Original doors and windows to upper parts. Many original internal features.
Subsequent Alterations	Historic roller shutter from the time it was used as a garage. Later stables added across the separation wall from the pub.

Recommend that Ridgway Stables are added to the Local List

Manor Club and Institute, 76 Kingston Road, South Wimbledon.

Submitted by Council Officer



Built as the Manor Club and Institute for the Merton Park Area in 1890 by Henry Quatermaine for John Innis, local philanthropist. It has continued in community use

from that time. At the time it was built it had a reading room down stairs and a billiards room on the first floor. A large 'general' room on the ground floor held lectures. A bowling green was and still is, although unmaintained, at the rear. In more recent times a bar was introduced although it appears beer was always served.

In the 1940s the front bay was possibly rebuilt due to cracks in the brick work. This may have been war damage.

Architectural Style	Good - Influenced by the Arts and Crafts movement.
Age and History	Good - 1890, Quartermaine.
Detailing	Quite Good - Mainly yellow stock bricks with red brick dressings featuring the front facing bay and quoins. There is a fine stained glass window on the west elevation.
Group Value	Some - This is one of a number of community buildings sponsored by John Innes and built by Quartermaine along Kingston Road. It forms a pair with Merton Hall.
Building Materials	Quite Good - Brick, yellow stocks and red stocks, and stone surrounds. Clay roofing tiles.
Subsequent Alterations	Generally unaltered from the street view. Internal alterations have been made.

Recommend that the Manor Club is added to the Local List

John Innis Cricket Club Pavilion.

Submitted by club member.





Merton Cricket Club has played at John Innes Recreation Ground since 1908. John Innes established the ground to be used for “outdoor games, especially for cricket and football and for the meeting and drilling of volunteer or other military bodies.” It was run by the John Innes charitable trust until 1949 when the local council took over the management. The Pavilion dates from the early 1900s. It is a timber construction which unfortunately was badly damaged by fire in 1970s. It was partially rebuilt following as much as possible the original design. Internally it is panelled, both downstairs and upstairs. It has been sympathetically extended at the rear to provide added facilities for the members.

Architectural Style	Fair - Deep roofed pavilion with dormers. Timber construction.
Age and History	Good - The club house is built on the sports ground provided by John Innes. The Club is associated with a number of famous cricketers including Sir Jack Hobbs, Laurie Fishlock and Pat Pocock. Merton Hockey Club established 1893 also uses the John Innes Pavilion.
Detailing	Fair - Strained timber construction, Timber framed windows, sash at ground floor level and casement dormers.
Group Value	None
Building Materials	Fair - Timber structure and clad
Subsequent Alterations	Sympathetically extended at the rear to provide added facilities. Temporary shutters are used to protect the windows for security reasons.

Recommend that John Innes Cricket Pavilion is added to the Local List

Swan Public House, 89 Ridgway

Submitted by Council Officer

This is a two storey building plus cellars. Rendered with hipped slate roofs. It has



three bays to the front with a central main entrance. There is an original two storey side wing at the rear of the building. A single storey side extension along the west side previously gave access the saloon bar but has now been blocked up and forms part of the internal space. A previous Georgian style porch has been replaced.

Architectural Style	Good - Georgian
Age and History	Good - Pre 1865 built as a Public House
Detailing	Quite Good - Typical Simple Georgian public house building with square headed front facing sash windows with the exception of the upper centre window which features an arch. Hipped slate roofs.
Group Value	None
Building Materials	Quite good - Render, slate roofs, original timber sash windows
Subsequent Alterations	Porch and second entrance blocked up. Signage.

Recommend that the Swan Public House is added to the Local List

Trolleybus Traction Pole, 241-243, Burlington Road.

Submitted by member of the public



The Fountain, 1528

Trolleybus on route from Burlington Road.



241-243 Burlington Road

Architectural Style

Good - Standard cast iron traction pole, originally painted dark green.

Age and History

Good - 1931. The Traction Pole supported the overhead wires for the Trolleybus routes 604 and 605 which ran from Wimbledon to Teddington and Hampton Court. This Traction Pole supported the overhead wires for the last London Trolleybus, number 1521, as it returned to Fulwell on the night of 8th. May 1962.

Detailing	Good - Unusually it has part of the 'span wire' attached to pole which would have connected this pole to one on the opposite side of the road.
Group Value	None - Originally the poles were all along the Trolleybus routes forming part of the biggest trolleybus system in the world at that time. But possibly this is one of only two Traction poles remaining in London
Building Materials	Fair - Cast iron painted in dark green.
Subsequent Alterations	Loss of globe finial on top.

Recommend that the Trolleybus Traction Pole is added to the Local List

The Vicarage, 16 Copse Hill

Submitted by Council Officer



David Rock, who designed the building in association with his colleague Robert Smart, is a distinguished contemporary architect who was president of the RIBA between 1997 and 1999. However, as the article by Catherine Croft makes clear, he is best known as a theoretician, particularly in terms of town planning and in the conservation and re-use of existing buildings, rather than as an innovative designer.

The brief for 16 Copse Hill was very specific in terms of spatial requirements, budget and future running costs. Importantly, it had to function as both a family home for the incumbent and as a meeting space for parish functions, and these two functions were to be kept separate in the interior

design of the building. Constraints on the budget are implied in the article of the 6 October 1967 edition of 'Building' which states that 'The intention was to spend money on space rather than fittings'. The building is largely unaltered externally although with some window replacement on the eastern elevation.

Internally the alterations are again relatively minor but the removal of the sliding screens between the public and private part of the ground floor has an impact on the understanding of the dual function of the building. In addition, the removal of some of the full-height doors has an adverse effect on the unity of the interior design.

Architectural Style	Fair - Modern style
Age and History	Good - Built 1967 as a vicarage and home
Detailing	Quite good - roof and upper floors clad in copper
Group Value	none
Building Materials	Block and copper. Timber frame windows. Wood panelling internally.
Subsequent Alterations	Minimal, some windows have been changed.

Recommend that the Vicarage is added to the Local List

Morden Court Parade, London Road.

Submitted by Council Officer





Built in 1935, Morden Court Parade is a unique art-deco building which had been significantly and unsympathetically altered. Through a lack of maintenance and care, a once striking example of art-deco development has succumbed to a series of adverse changes to its structure and classic features, including the loss of balconies, loss of curved windows, unsympathetic extensions at the rear, and inconsistent facade texture due to ad-hoc approach to maintenance. The retail parade has suffered from an absence of definitive design-led intervention and management, resulting in a varied, inconsistent, and unfriendly retail parade featuring incongruous signage, obtrusive external roller shutters, and poorly configured advertisement hoarding.

Architectural Style Good. Art Deco

Age and History Good. 1935 . Works have restored the retail (North facing) façade featuring; Completion of a high-quality shop-front improvement and shop-signage scheme Re-render and finish of the upper levels Reinstated balconies.

Detailing Good. Characteristic curved end elevations. Iron balconies, curved windows

Group Value Relates to York Close at the rear.

Building Materials Good. Render

Subsequent Alterations Some windows on the front elevation are not the original metal style. Ad hoc extensions at the rear.

Recommend that Morden Court Parade is added to the Local List

20 Malcolm Road, SW19 4AS

Submitted by The Wimbledon Society.





This is a double-fronted private house near the top of Malcolm Road. The planning application for building it was submitted in 1896, the architect being Ernest H Abbott of 6 Warwick Court, High Holborn. It was built for C E Scrubby Esq.

In 1902 a fine conservatory was added to the right side of the house designed by the same architect. This was demolished in 2014.

In 1927 the house was bought by Capt. H C Nilsom who added a garage with a room above abutting the left side of the house. Its style is in keeping with the house. Capt. Nilsom called the house "End House". He is the author of "A Book of Remembrance for King Albert's Light Infantry Battalion 1914-1919". The book was compiled in conjunction with Major Goddard. The paperback version was published in 2009.

It was subsequently occupied by Mrs. White, a children's book illustrator, who lived there for approximately 40 years until her fairly recent death.

The house is built mostly of brick with some wood cladding. There is a mullion window with stone decoration under one of the eaves. The wooden front door has a roof above it with wrought iron-work supports. The door is inset with 4 large panels of stained glass.

The front hall is spacious with a fine open staircase running along the right wall up to an open ballustraded landing.

The front boundary wall, about 3ft. tall, has also been removed. (There is no planning record regarding this.)

This is the oldest typically Victorian house in the road with a great number of detailed original features. It must have been the top or first house in the road to be built before the grounds of Sunnyside House were sold off and later sub-divided and built on. Thus No.20 is next to No.26 which is part of this later development.

Architectural Style	Originally a double fronted house consisting of four bays with three front facing gables. A further bay was added in the late 1920s. Although built in the late Victorian era it is more Edwardian in style influenced by 17 th century classical . The architect was Ernest H Abbott.
Age and History	Built 1896 for C E Scrubby. Later occupied by Capt. H C Nilsom author of "A Book of Remembrance for King Albert's Light Infantry Battalion 1914-1919. More recently it was occupied by Mrs. White, a children's book illustrator.
Detailing	The gables have finely profiled render detailing. The largest gable has ornate classical detailed narrow openings above the two storey cantered bay whose roof is formed by rounded copper panels. The windows are original with attractive timber detailing. The front door has unusual stained glass panels.
Group Value	None
Building Materials	Fair-Poor. Red Brick, pebbledash, weatherboarding, clay roof tiles, stone mullions, timber frame windows, copper panels.
Subsequent Alterations	Removal of conservatory and rear extension. Early addition of garage wing. Inappropriate timber cladding repair on bay.

Recommend that 20 Malcolm Road is added to the Local List

Note: Since writing this report this property has been subject to deliberate actions by the owner to undermine its significance, for example, by bricking up openings, removal of the feature corner bay and porch. The original front door with stained glass panel can no longer be seen.

Street Lamp Standards, Bertram Cottages

Submitted by a Bertram Cottages resident



3 historic street lamps, Bertram Cottages.

Architectural Style Good. Style of electric street lamp introduced in 1930s to supersede gas lamps. It has retained its original lighting unit.

Age and History Good. Probably 1930s. Produced by Revo Electric Co. Ltd of Tipton Staffs. Fitted with Revo Symmetric Magnalite Lighting Unit as shown below.

Detailing Good. The design of the Cast Iron Lamp Standard is Hull which has a door in the base to house the switching gear. It has an

ornate bead design above which is a vertical fern topped by another ring of beads.

REVO "Magnalite"
(Patent applied for).

Silvered Mirror Directional Street Lighting Units,
comprising specially designed one-piece faceted
Silver Mirrors fitted into Metal Frames.

For 60 to 100 Watt Lamps.

(Size to be stated when ordering).

Tapped $\frac{3}{4}$ in. Gas.



Cat. No.	Beam Divergence	Price Each
C8572	2 way - 155°	29/-
C8570	2 way - 180°	29/-

These Fittings are designed for a spacing to height
ratio of approximately 8 to 1.

Group Value	3 still in situ.
Building Materials	Good. Cast Iron Lamp Standard.
Subsequent Alterations	Change of globe.

Recommend that Bertram Cottages Street Lamps are added to the Local List

62, 64, 66, 70, 72, 74 & 76 Bathgate Road

Submitted by a Council Officer



No.64

No.62





No.66



No. 70



No. 72



No 74



No 76

A group of Arts and Crafts influenced houses with deep sweeping roofs, and some still have very special ornate leaded windows. These are cottages which are being subjected to inappropriate extensions by owners seeking larger homes. There are a few surviving in their relatively original state. By adding these houses to the Local List will help planners to preserve their important features.

Architectural Style	Good, Arts and Crafts
Age and History	Build 1933 possibly influenced by Brocklesby early work. Architects Annesley, Browning and Hiscock. Built by the notable builder G T Crouch Ltd.
Detailing	Tile hanging at upper floor, render and timber beams, brick chimney breasts and stacks.
Group Value	Yes, Strong
Building Materials	Clay Tiles, Brick, Breezeblocks, leaded lights
Subsequent Alterations	Both appropriate and inappropriate, loss of feature windows

Recommend that 62,64,66,70,72 & 74 Bathgate Road are added to the Local List

Cast Iron Sewer Vent, Southside, Wimbledon Common.

Submitted by The Wimbledon Society



In 1887 the 'emission of foul smells' from some of the sewers was such that 'nurses were not allowed to take children within a hundred yards of them'; the smell came from older houses that did not have traps, thus letting odours into the drains. Santo Crimp, then the Council's engineer, devised ventilation pipes at key points. Other areas adopted these, and they became known as Wimbledon columns or stench pipes. The pipes were successful in venting the sewers, and ten more were added in 1911.

Charles Toase 2016

Architectural Style	Wimbledon Stench Column.
Age and History	1887. Original ventilation pipe designed by Santo Crimp to control odours emitted from the sewers.
Detailing	Ornate decoration typical of the period.
Group Value	Five others in the Borough
Building Materials	Cast iron
Subsequent Alterations	None

Recommend that the Cast Iron Sewer Vent is added to the Local List

Art Deco Commercial Buildings on Lombard Road, Lombard Business Park.

Submitted by a Council Officer



Lombard Business Park, 8 Lombard Road



Endecotts, 9 Lombard Road



Jubilee Centre, 10-12, Lombard Road



14 Lombard Road. (RAM)



(Screen Craft)

17 Lombard Road



Globe House, 21 Lombard Road (Gym 1971)



Assist House, 25 Lombard Road. (Fitmay House)

The Lombard Trading Estate was previously known as Morden Factory Estate. It was mainly developed by Commercial Structures Limited. The G H Zeal factory

building was built for G H Zeal in 1933. It is now known as The Lombard Business Park. Zeals, manufactures of thermometers, moved to a new factory in 1960s on Deer Park Road. Morden Factory Estate was famous its toy factories that made Triang Toys and Pedigree dolls but sadly these factories have been replaced.

These Art Deco factories that have been selected to be proposed to be added to the Local List have strong horizontal features and strong entrance porches representative of the era. The frontages of these buildings have been maintained and have remained much the same as they were originally built although unfortunately some have updated their windows. Some back sheds have retained their original form.

Architectural Style	Art Deco
Age and History	Built in the 1930s by Commercial Structures Ltd
Detailing	<p>No.8, Strong horizontal white detail and tired pediment.</p> <p>No.10-12, Original metal framed windows, strong horizontal banding, striking brick pillars on either side of the entrance, central brick tower and projecting porch, distinctive top band with name.</p> <p>No.14, Corner window openings, horizontal banding, vertical concrete divisions separating windows, central brick tower with solid concrete quoins, suspended porch.</p> <p>No.17, Brown brick with contrasting banding in white lintels and sills, red brick soldiers and banding, black brick at ground level, light brick at roof level, red brick detail around entrance, interesting changes in width of window opening.</p> <p>No.21, single storey corner site. Corner window. Contrasting concrete lintels, sills and copings, red brick banding above window lintels. Concrete porch.</p>
Group Value	Strong group value. A number of Art Deco factories in Lombard Road
Building Materials	<p>No.8, Brick, Render, concrete lintels.</p> <p>No.10-12, Red brick, concrete lintels, metal windows.</p> <p>No.14, Brick and concrete.</p> <p>No.17, Brown, black, light and red brick, concrete.</p> <p>No.21 Red and Brown brick, concrete.</p>
Subsequent Alterations	<p>No.8, Windows changed, possibly porch added.</p> <p>No.10-12 no obvious changes.</p> <p>No.14, windows changed.</p> <p>No.17, windows changed.</p> <p>No.21, windows changed, security grill fitted to front entrance.</p>

Recommend that the Art Deco Commercial Buildings that face the street frontage are added to the Local List

Mitcham Police Station, 58 Cricket Green, Mitcham

Submitted by Mitcham Cricket Green Community & Heritage



Distinctive office and civic building facing Mitcham Cricket Green

Mitcham Police Station was opened on 18th June 1966 by Mayor of Merton, Sir Cyril Black. It cost £98,000 and over 3,000 members of the public toured the station and visited a special exhibition in the car park through the day. The police station is a distinctive London Stock brick building redolent of its time which sits easily alongside the diverse assemblage of buildings around the historic Cricket Green. Along with the Grade II listed Mitcham Methodist Church, the Police Station represents the 20th century's additions to the variety of architectural styles and traditions around the registered town green.

Architectural Style	Good, Modern style of its time
Age and History	Built in the 1960s, designed by the chief architect and surveyor's department of the Metropolitan Police.
Detailing	Strong horizontal concrete detail at first floor and at roof level. Also contrasting concrete detail around the fenestration. The detail of the perimeter wall reflects the detail of the building.

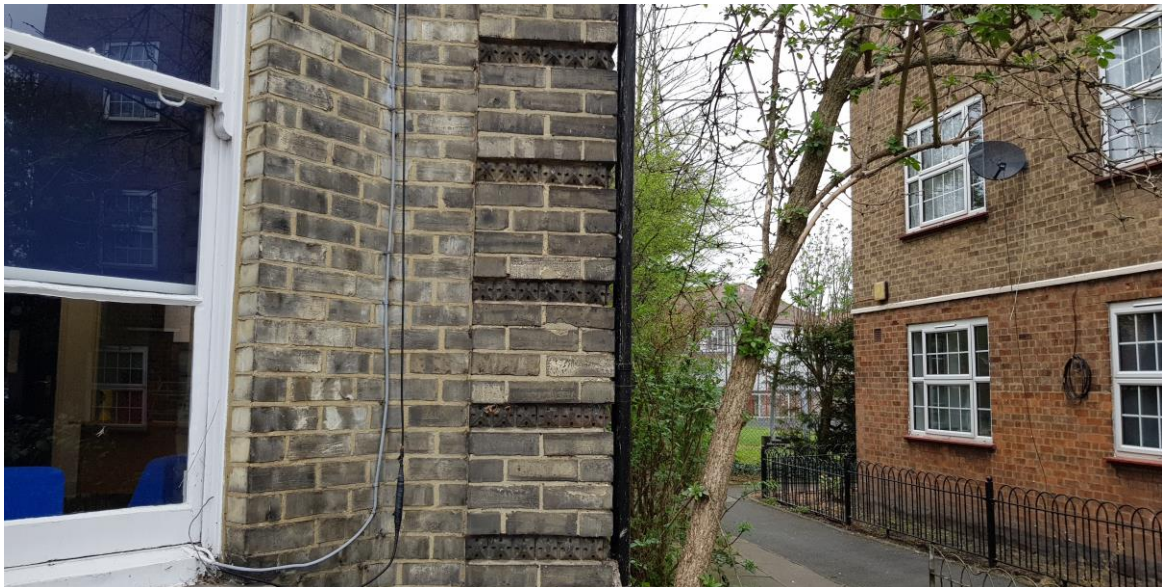
Group Value	No direct group value but there is a relationship to other 20 th century buildings around the Cricket green including the Grade II listed Methodist Church.
Building Materials	Stock Brick, Concrete, Render, steel framed windows.
Subsequent Alterations	Changes to some entrances.

Recommend that Mitcham Police Station is added to the Local List

**Kellaway House,
326 London Road, Mitcham, CR4 3ND**

Submitted by Mitcham Cricket Green Community & Heritage





Distinctive dwelling facing the corner of Mitcham Cricket Green now used as a community building. The only Victorian villa remaining along the section of London Road.

Architectural Style

Good: Late Victorian detached double fronted house with cantered bays at ground and first floor levels with arched windows. Rooms in the attic. Original two storey side addition. Prominent quoins on the front elevation in gault brick. Feature is made of the red brick front porch.

Age and History

Good: Late 19th Century detached house which is last surviving building of what was a row of detached and semi-detached houses along London Road between the Upper and Lower Greens. The demolition of others made way for Glebe Court. 1968 planning records make

reference to Citizens Advice Bureau offices on the upper floor. The Citizens Advice Bureau currently occupies the building.

Detailing	Good and well detailed using gault brick to form corner quoins and horizontal strings. Windows have recessed arches with red brick detail with gault tooth detail above. Recessed porch is faced in red brick with contrast detail. Ornate brick mouldings form horizontal strings across the building, above the window arches and form part of the quoins. Deep eaves and simple bargeboards.
Group Value	No group value.
Building Materials	Gault brick, red brick entrance porch with stone detail. Red brick soldiers forming window arches. Slate roofs. Timber bargeboards. Original sash windows in good condition.
Subsequent Alterations	No apparent major alterations to the exterior. Some windows may have been replaced.

Recommend that Kellaway House is added to the Local List